

This question paper contains 5 printed pages.]

Your Roll No.

7186

A

M.A./I

ENGLISH—Course 1

(English Literature from Chaucer to Milton)

(Admissions of 2008 and before)

Time : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately
on receipt of this question paper.)

Answer Question No. 1, which carries 30 marks, and any three
other questions, which carry 15 marks each. Question No. 1
is in six parts, five of which must be attempted.

Note : The maximum marks printed on the question paper are
applicable for the ex-students of the regular colleges (Cat. 'A').
These marks will, however, be scaled up proportionately in
respect of ex-students of NCWEB at the time of posting of awards
for compilation of result.

[P.T.O.]

1. Identify and critically comment on any *five* of the following :

5 × 6 = 30

- (a) (i) Of Studie took he moost cure and moost heede,
 Noght O word spak he more than was nee,
 And that was seyed in forme and reverence,
 And short and quik and ful of hy sentence;
 Souninge in moral vertx was his speeche,
 And gladly wolde he lerne and gladly teche.

Or

- (ii) The figure of the Old Man in *The Pardoner's Tale*.
- (b) (i) Her yvoni necke, her alabaster brest,
 Her paps, which like white silken pillows were,
 For love in soft delight thereon to rest;
 Her tender sides, her bellie white and clere,
 Which like an Altar did itself upre.

Or

- (ii) During which space she there as Princess rained,
 And changing all that forme of commonweale,
 The liberty of women did repeale,
 Which they had long usurpt.

- (c) (i) I grant I never saw a goddess go,
 My mistress when she walks treads on the ground :
 And yet, by heaven, I think my love as rare '
 As any she belied with false and compare.

Or

- (ii) Past reason hunted; and no sooner had
 Past reason hated, as a swallow'd bait,
 On purpose laid to make the taker mad :
 Mad in pursuit, and in possession so;
- (d) (i) And tear our pleasures with rough strife,
 Thorough the Iron gates of Life.

Or

- (ii) Write a note on the titles of Herbert's poems.
- (e) (i) 'Felix Culpa'

Or

- (ii) Furthest from Him is Best whom reason hath equald
 Force hath made Supreme above his equals.
- (f) (i) If He wills what he foreknows, His will is eternal and
 changeless, because his nature is so.

Or

- (ii) ... beauty can in no way be enjoyed, nor can the desire it
 arouses in our souls be satisfied through the sense of
 touch but solely through ... the faculty of sight.

2. (i) *The Miller's Tale* may feature lower-class characters but only an educated readership could fully appreciate the sophistication of Chaucer's narrative techniques in this fabliau. Do you agree ?

Or

- (ii) In the *Nun's Priest's Tale* Chaucer shows us how to combine 'Sentence' and 'Solaas'. Though the tale is comic it is not without a serious theme. Do you agree ?
3. (i) Do you agree that in the *Fairie Queene*, Calidore's stay in the pastoral community is 'a most notorious failure of his courtesy' or is it an essential phase in its full development ?

Or

- (ii) Unlike most other poets, Spenser allows for the presence of female desire, and does not necessarily condemn it. Discuss some of Spenser's female characters in the light of this remark.
4. (i) 'Though the Petrarchan poet-lover is conventionally subservient, he finds means to recoup power and status for himself in his writing.' Discuss with reference to Wyatt and Shakespeare.

Or

- (ii) Write an essay on the theme of Time in Shakespeare's Sonnets.

5. (i) Would you say that Donne's '*The Ecstasy*' and Marvell's '*To His Coy Mistress*' are equally libertine poems employing wit as a means of seduction ? Give reasons for your answer.

Or

- (ii) Analyse the subtle combination of the philosophical and the ecological in Marvell's poems.
6. (i) Discuss Milton's portrayal of evil in *Paradise Lost*.

Or

- (ii) Critically comment on Milton's redefinition of heroism in *Paradise Lost*.